
benjamin savard

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EDUCATION

Middlebury College '14

University of Edinburgh

B.A. in Film and Media Culture, Magna Cum Laude

Middlebury, VT
Edinburgh, Scotland, UK

University of New Hampshire '22

Master of Fine Arts in Creative Nonfiction Writing in progress

Durham, NH

EXPERIENCE

Pixel Farm

Editor (2016 - 2020)

- Edit commercial, promotional, and fiction video projects
- Color correct and finish spots as necessary
- Work directly with clients on narrative, pacing, look and feel of pieces
- Transcode and conform spots for web and broadcast

Middlebury College Communications

Digital Media Producer (2014 - 2016)

- Conceptualized, shot, and edited video projects for all school departments
- Created content for social media and print publications to promote student and alumni outreach
- Coordinated and scheduled interviews, on-location shoots, and coverage of live events

Middlebury College Film Department

Guest Lecturer (Fall 2015)

- Lectured for the course "Methods of Film Criticism"
- Presented original research on the film *(500) Days of Summer*
- Led class discussion and film analysis

Middlebury College Film Department

Equipment Manager/Tutor (2012 - 2014)

- Oversaw and kept track of over \$250,000 worth of A/V equipment
- Assisted students with Adobe Premiere, Audition, Photoshop, Media Encoder

Killer Films, New York, NY

Intern (Winter 2014)

- Read and wrote coverage for scripts
- Organized and cataloged documents for ongoing film projects

Ken Burns' Florentine Films, Walpole, NH

Intern (Summer 2011)

- Created databases for all photos and audio clips used in documentaries
- Checked scripts against film drafts for inconsistencies and errors

SKILLS

Technical

Post-Production: Proficient in Adobe Premiere, Audition, Photoshop, Media Encoder, and DaVinci Resolve

Production: Extensive experience operating camera and audio equipment, conducting interviews, and organizing shoots

Interpersonal

- Excellent writer and editor
 - Effective at working under strict time constraints
 - Adept at receiving and giving criticism without causing conflict
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